

Georges Bizet Carmen Suite No. 1

BASSO

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩=58.)

Musical score for the Bass part of N°1. Prélude. The piece is in 3/4 time and begins with a *Vel.* marking. The first staff shows a triplet of eighth notes followed by a *pizz.* section. The second staff continues the melody with dynamics *p*, *meno p*, *cresc. molto*, *ff*, and *arco*. The piece concludes with an *attacca* marking.

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩=80.)

Musical score for the Bass part of N°1^a Aragonaise. The piece is in 3/8 time and begins with a *ff* dynamic. The first staff shows a *pizz.* section. The second staff continues the melody with dynamics *dim.* and *pp*. The piece is divided into sections A, B, and C. Section A (measures 33-41) ends with *arco* and *ff*. Section B (measures 1-11) begins with *pizz.* and *p*. Section C (measures 12-22) begins with *pp* and *a poco a poco cresc. molto*. The piece concludes with *arco* and *f*.

Bizet — Carmen Suite No. 1

2

BASSO

ff *sempre ff* pizz. 1 2
3 4 5 6 7 8 D 9 10 11 12
dim. molto
13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 *rall.* 29 30 **Ea tempo** 1
p dim. dim. pp
1 1 1 *mp* Vcl. II, 2 pizz. *ppp*
smorz.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Arpa 1 pizz. 2 3 4 5 6 7 8

2 Basse Apizz. 1 2 3 4 5 6
pp

7 **Tutti.**
pp sempre pizz.

B
cresc. f dim.

Arpa pizz. pizz. *ppp*
p dim.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Vcl. II. pizz.

8 *pp*

5 pizz. **A**
ppp

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BASSO

3

Viol. II. 1 2 3 4 5 6
7 8 9 10 11 12 13 14 15
rallent. a tempo
pizz. arco
Carco
pizz. p f
5 pizz. 2 arco
mf ff

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz. f p
f
pp
A 19
Viol. I. ff 20
Viola ff 21
arco ff dim. molto p
B 17
Fag. I. 18 19
C pizz. pp
sempre pizz.
2
PPPP

Bizet — Carmen Suite No. 1

BASSO

Nº5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Bassoon in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melodic line. The third staff introduces a section marked 'A' with a pizzicato (*pizz.*) articulation and a piano (*p*) dynamic, followed by a *div.* (divisi) instruction. The fourth staff is marked 'arco' and starts with a forte (*f*) dynamic. The fifth staff, marked 'B', begins with a pianissimo (*pp*) dynamic and a *cresc. molto* (crescendo molto) instruction, reaching a fortissimo (*ff*) dynamic. The sixth staff continues the melodic line. The seventh staff, marked 'C', starts at measure 26 with a fortissimo (*ff*) dynamic and includes a *Vcl.* (Vibrato) instruction. The eighth staff, marked 'D', begins with a fortissimo (*ff*) dynamic. The ninth staff, marked 'E', starts with a piano (*p*) dynamic and a *cresc.* instruction, reaching a fortissimo (*ff*) dynamic. The final staff concludes with a *più ff* (pizzicato fortissimo) dynamic.